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## Degrees

- 1993 PhD in German, Princeton University
- Dissertation: *History with a Mission. Ricarda Huch's Historiography During the Weimar Republic*. Supervisor: T. Ziolkowski
- 1990 MA in German, Princeton University
- 1988 MA in German, University of Saskatchewan
- Thesis: *The Relationship between Men and Women in the Works of C.M. Wieland*. Supervisor: A.E. Ratz
- 1984 BA (High Honours) in French & German, University of Saskatchewan (St. Thomas More College)

## Post-PhD Employment and Appointments - University of Waterloo

- 2022-2022 Chair, Department of Germanic and Slavic Studies  
Professor
- 2019 Guest Professor, Universität Mannheim
- 2017-2015 Director, Waterloo Centre for German Studies  
Acting Director, Waterloo Centre for German Studies
- 2013-2016 Director, Liberal Studies
- 2013-2016 University Teaching Fellow for the Faculty of Arts
- 2012 Guest Professor, Universität Mannheim
- 2008-2012 Chair, Department of Germanic & Slavic Studies  
Associate Professor
- 2003-2005 Assistant Professor, Second Probationary Term Appointment
- 2003 Acting Director, Waterloo Centre for German Studies Fundraising Project
- 2002-2007 Associate Chair (Undergraduate Studies), Germanic and Slavic Studies
- 2000-2003 Assistant Professor, First Probationary Term Appointment
- 1999-2000 Adjunct Assistant Professor, Germanic and Slavic Languages and Literatures

## Post-PhD Employment and Appointments - Prior to University of Waterloo

- 1997-2000 Founding Chair, Department of Languages and Literatures, Wilfrid Laurier University
- 1996-1997 Chair, Department of Modern Languages, Wilfrid Laurier University
- 1995-2000 Assistant Professor of German, Wilfrid Laurier University
- 1994-1995 Dean of Residence, University of New Brunswick  
Lecturer, Department of English, University of New Brunswick  
Lecturer, Department of History, St. Thomas University
- 1993-1994 Assistant Professor of German, University of New Brunswick

## Awards, Honours, Distinctions

- 2023 University of Waterloo Outstanding Performance Award
- 2023 Invited participant, Ditchley Foundation Conference on Zeitenwende
- 2021 Faculty of Arts Award for Excellence in Teaching
- Citation: "Skid's contributions to teaching excellence as a teacher, supervisor, Arts Teaching Fellow, and online learning expert are well known in Arts and across campus. While many were scrambling to pivot to an online

- environment, he gave his time and expertise to support colleagues across the university and at other universities via workshops, webinars and personal consultations to help them create student-centred and engaging online courses." (<https://uwaterloo.ca/arts/news/congratulations-our-2021-arts-awards-recipient>)
- 2020 President's Accolade, University of Waterloo
- Citation: "Amidst the transition to online learning across the University, remote teaching authority Professor James Skidmore and Victoria Feth, Faculty of Arts Liaison for the Centre for Teaching Excellence teamed up for a webinar to help other instructors make the important [move] to online teaching. This webinar helped more than 200 people during its live session." (<https://uwaterloo.ca/president/accolades/waterloo-teaching-experts-helping-others-make-move-online>)
- 2019 President's Accolade, University of Waterloo
- Citation: "Time and time again Senator Skid breathed life into the Senate agenda and activities with humour unique to this dedicated member of our community. He performed a selfless service to so many in the Faculty of Arts, and across campus, as a University Senator and his [Senate] Digest will be missed by countless people." (<https://uwaterloo.ca/president/accolades/professor-james-skidmore-and-his-informative-senate-digest>)
- 2018 University of Waterloo Outstanding Performance Award
- 2018 DAAD/CAUTG Innovate German Studies Award (\$1,000) (DAAD = German Academic Exchange Service; CAUTG = Canadian Association of University Teachers of German)
- Excerpt from the University of Waterloo *Daily Bulletin* announcement: "The jury recognized this online course for its "truly interdisciplinary and innovative" methodologies that contextualize student learning within larger frameworks, such as material culture and engaged learning. "(His) expertise in structuring this authentic inquiry with an online platform, readings, and meaningful assignments that draw attention to the students' commitment to their own performance and curiosity for the world is exemplary." The course's online framework, including its extensive use of online discussion forums for content delivery and critical analysis, was singled out for its easily intuitive structure and its potential for training and inspiring other instructors." (<https://uwaterloo.ca/daily-bulletin/2018-07-24>)
- 2018 Open Education Fellow, eCampusOntario
- 2017 Individual Campaign Champion Award, United Way Waterloo Region Communities
- 2017 Nominated by the Centre for Extended Learning, University of Waterloo for the Brightspace Innovation in Teaching and Learning Award
- 2012 German Online Teaching Award (\$1,000) sponsored by the DAAD and [germanstudies.ca](http://germanstudies.ca) for the best online German studies course in Canada
- 2012 Academic Convenor, Congress 2012, University of Waterloo
- 2010 University of Waterloo Outstanding Performance Award
- 2006 Nominated by the University of Waterloo for the Council of Ontario Universities Award for Excellence in Teaching with Technology
- 1984 Nominated for the Governor-General's Medal, University of Saskatchewan, 1984
- 1982-1983 Official Languages Monitor Program, Université de Moncton (\$3,000)
- 1979-1980 Rotary Youth Exchange, Essen, Germany

## Grants, Scholarships, Consulting

2023	Seed Grant for New Research in Palestinian Studies (\$4,686) (Co-investigator; PI: Myrto Provida)
2022	UW/SSHRC Explore Grant (\$9,992)
2021	University of South Pacific/Commonwealth of Learning – Online Course Assessment Strategies (\$1,800)
2021	Commonwealth of Learning - Digital Assessment Workshop and Resource Package (\$5,400)
2018	Open Policy Report, eCampusOntario (\$14,860)
2015	Ontario eLearning Grant (\$75,000) (with Christina Kraenzle)
2013	Collaborative Open Online German Studies Course (with Christina Kraenzle) <ul style="list-style-type: none"> <li>▪ LITE Seed Grant (\$5,000), University of Waterloo</li> <li>▪ Waterloo Centre for German Studies Grant (\$5,000)</li> <li>▪ DAAD Grant (\$30,714)</li> </ul>
2008	SSHRC Conference Grant (\$20,000) (SSHRC = Social Sciences and Humanities Research Council of Canada) (with Gabriele Mueller)
2008	DAAD Conference Grant (\$10,000) (with Gabriele Mueller)
2008	Kitchener and Waterloo Community Foundation Grant (\$10,000) (with Gabriele Mueller)
2008	UW/SSHRC International Conference Travel Grant (\$1,800)
2005	Learning Initiatives Grant: “Transferable Skills Acquisition and Retention in Blended and Wholly Online Course Environments,” University of Waterloo (\$9,500). (L.E. Briggs, Pia Marks, and James M. Skidmore)
2003	Learning Initiatives Grant: “Reducing Learning Time and Increasing Student Learning with Learning Designs,” University of Waterloo (\$60,000). (One of a group of investigators from the department)
2003	UW/Industry Canada, Special Award to SSHRC 4A Scholars (\$5,000)
2002	UW/Industry Canada, Special Award to SSHRC 4A Scholars (\$5,000)
2002	UW/SSHRC Research Grant (\$3,300.00)
2002	UW/SSHRC International Conference Travel Grant (\$640)
2001	UW/SSHRC International Conference Travel Grant (\$329)
2001	UW (TRACE/LT3/Dean of Arts) Instructional Development Grant (\$1,000) (the project was featured in the Winter 2002 “TRACE Instructional Development Grant Highlight”: <a href="http://www.adm.uwaterloo.ca/infotrac/idjSkidmore.html">http://www.adm.uwaterloo.ca/infotrac/idjSkidmore.html</a> )
2000	UW/SSHRC Research Grant (\$4,400)
2000	Wilfrid Laurier University Instructional Development Grant (with A. Hinduja; \$2,500)
1998	German Film Institute Fellowship, Dartmouth College, 1998 (Room, board, tuition)
1996	Wilfrid Laurier University Short-term Research Grant (\$5,000)
1995	Goethe-Institut, Fortbildungsseminar für Lehrende, Düsseldorf
1989-1992	Social Sciences and Humanities Research Council of Canada Doctoral Fellowship (\$12,270 – Year 1; \$13,356 – Year 2; \$14,015 – Year 3)
1986-1988	Graduate Fellowship, University of Saskatchewan, 1986-1988 (\$10,000/yr.)
1987	Goethe-Institut Scholarship, Bremen (Room, board, travel)
1982	Sonderkurs für kanadische Studierende, Universität Freiburg (Room, board, travel)
1981-1983	Honours and Undergraduate Scholarships, St. Thomas More College/University of Saskatchewan (\$2,400 over three years)
1981	Linda Anstensen Bursary for German, University of Saskatchewan (\$1,000)

## RESEARCH

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### 1. Books (Authored)

Skidmore, James M. *The Trauma of Defeat. Ricarda Huch's Historiography during the Weimar Republic*. Canadian Studies in German Language and Literature. Bern: Peter Lang, 2005.

#### Review

Davies, Steffan, *The Modern Language Review*, vol. 102, no. 2, 2007, p. 571-72.

- "This is a persuasively argued study of hitherto unmapped territory, and a useful contribution to the contextualization which Huch has been owed for some time."

### 2. Books (Edited)

Mueller, Gabriele and James M. Skidmore, eds. *Cinema and Social Change in Germany and Austria*. Film and Media Studies Series. Waterloo: Wilfrid Laurier UP, 2012. (50% contribution.)

#### Reviews

Hester Baer, *Monatshefte* 105.2 (2013): 360-61.

- "The grouping of chapters into rubrics, including 'Challenging Viewing Habits,' 'Reassessing and Consuming History,' and 'Questioning Collective Identities,' helps to focus attention on thematic continuities across the volume's contributions, as does the excellent introduction by Mueller and Skidmore. . . . [A] major strength of the volume is its attention to significant filmmakers who have been under-researched in English-language scholarship. ... The engaging and accessible writing and the inclusion of ample colour images make the volume especially appealing."

Sabine von Mering, *German Politics and Society* 30.4 (2011): 108-11.

- "The volume celebrates a cinema that is committed to social justice without being didactic, exploring new aesthetics without being formalistic, and eager to be politically incorrect while fully committed to the project of a progressive, multicultural society. . . . With its helpful abstracts, detailed notes, extensive reference lists, four-page filmography, and twelve-page index the book is an invaluable resource to anyone interested in German cinema in general and twenty-first century German cinema in particular."

Angelica Fenner, *Seminar*, 50.4 (2014): 511-15.

- "Throughout this volume, we are confronted with some of the most defining directors of the current era, whose work is approached in conceptually original ways and rendered in an accessible prose appealing to scholarly readers and potential students alike."

Kyle Frackman, *German Studies Review*, 37.1 (2014): 243-46.

- "Readable and worth-reading volume."

Fatima Naqvi, *University of Toronto Quarterly*, 83.2 (2014): 520-22.

- "The essays here . . . blend attention to historical and generic contexts with the films' reception; they skilfully combine theoretical approaches with close attention to cinematic detail. This makes them useful to both student and scholar alike - a rare feat."

John Warren, H-Net Reviews, 29 April 2014. <https://networks.h-net.org/node/19384/discussions/24717/rev-warren-skidmoremueller-cinema-and-social-change-tscherkassky>.

- "Cinema and Social Change in Germany and Austria will be an invaluable addition to every department of film studies."

Inga Meier, *Film & History*, 44.1 (2014): 59-61.

- "Mueller and Skidmore challenge their readers not only to expand their understanding of the national cinema of both countries, but also how we might reimagine the concept of nation in the 21<sup>st</sup> century."

Jennifer L. Good, *Journal of Austrian Studies*, 37.1 (2014): 131-34.

- "It is the first examination of European film in the Film + Media Series published by Wilfrid Laurier University Press; based on the thought-provoking analyses and rich resources that this first volume offers, researchers and film enthusiasts alike will be eager for the future volumes to follow."

Schulze, Mathias, James M. Skidmore, David G. John, Grit Liebscher, and Sebastian Siebel-Achenbach, eds. *German Diasporic Experiences: Identity, Migration, and Loss*. Waterloo: Wilfrid Laurier UP, 2008. (25% contribution)

#### Reviews

Eugenie M. Blang, *German Studies Review* 33.2 (2010): 403-04.

- "Truly an impressive collection of research concerning the diverse experiences and complex process of adaptation of German-speaking people in their new homelands. . . . *German Diasporic Experiences* certainly provokes the reader to contemplate the difficult question concerning the basis of German identity—is it nationality, culture, or temporal context—and also the difficult question of assessing the complex migration experience. As such, this book is an extremely valuable contribution for scholars and laymen interested in German culture and migration studies."

Erhard Bahr, *Monatshefte* 102.2 (2010): 246-47.

- "This book is an important contribution to German Studies because it focuses on subjects neglected by mainstream research and complements German exile studies that have mainly dealt with the cultural artifacts produced by the exiles in art, literature, music, and university scholarship. . . . With few exceptions exile research has neglected mass migration and concentrated on individual achievements and failures, while diaspora studies paid little attention to artistic and intellectual production. Both fields have largely ignored each other. This volume shows that they could profit from each other in the future."

### 3. Chapters in Books

Rosen, Lisa and James M. Skidmore. "The Old Country." To appear in *Germans of Waterloo*. Eds. Mat Schulze, Grit Liebscher, and Sebastian Siebel-Achenbach. (In press; 7600 words.) (50% contribution)

Skidmore, James M. "Renewable Assignments and the Integrity of Intellectual Work." *Beyond the Traditional Essay: Increasing Student Agency and Engagement with Nondisposable Assignments*. Eds. Melissa Ryan and Kerry Kautzman. Vernon Press, 2022. 89-106.

- Skidmore, James M. "Reflecting the Empty Values of Modern Finance. *From Far and Wide. German Studies in Canada*. Eds. Andrea Speltz, Nikola von Merveldt, and Gaby Pailer. Jahrbuch für Internationale Germanistik Reihe A – Band 141. Peter Lang, 2021. 41-48.
- Skidmore, James M. "Ricarda Huch's First World War." *Women Writing War. From German Colonialism through World War I*. Eds. Katharina von Hammerstein, Barbara Kosta, Julie Shoults. Interdisciplinary German Studies 24. De Gruyter, 2018. 163-79.
- Skidmore, James M. "Reason, Faith, and Europe. Two German Perspectives." *Jürgen Habermas and the European Economic Crisis*. Eds. Gaspare M. Genna, Thomas O. Haakenson, and Ian W. Wilson. London: Routledge, 2016. 105-20.
- Skidmore, James M. "Cultural Mediation in the Global Age: Integrating Translations into Literary Scholarship." *Translation and Translating in German Studies. A Festschrift for Raleigh Whiting*. Eds. John Plews and Diana Spokiene. Waterloo: Wilfrid Laurier UP, 2016. 235-48.
- Mueller, Gabriele and James M. Skidmore. "Cinema of Dissent? Confronting Social, Economic, and Political Change in German-Language Cinema." *Cinema and Social Change in Germany and Austria*. Film and Media Studies Series. Waterloo: Wilfrid Laurier UP, 2012. 1-21. (50% contribution)
- Skidmore, James M. "W. Günter Plaut – Ein Rabbi für ganz Kanada." ("W. Günter Plaut: A Rabbi for All of Canada.") *Deutsche Exilliteratur seit 1933. Band III: USA, Teil 5*. Ed. John M. Spalek. Berlin: de Gruyter Saur, 2010. 232-48.
- Skidmore, James M. "Moving Beyond Hyphenated German Culture: Establishing a Research Agenda for Expatriate and Heritage German Literary Studies." *German Diasporic Experiences: Identity, Migration, and Loss*. Eds. M. Schulze et al. Waterloo: Wilfrid Laurier UP, 2008. 161-80.
- Schulze, Mathias and James M. Skidmore. "Diaspora Experiences: German Immigrants and Their Descendants." *German Diasporic Experiences: Identity, Migration, and Loss*. Eds. M. Schulze et al. Waterloo: Wilfrid Laurier UP, 2008. Xiii-xix. (40% contribution)
- Skidmore, James M. "Good-bye Reality, or the Seduction of Nostalgia: Genre and Cultural Imaginary in *Good Bye Lenin!* and *La grande séduction*." *Screening Canadians: Cross-Cultural Perspectives on Canadian Film*. Ed. Wolfram R. Keller and Gene Walz. Marburg, Germany: Universitätsbibliothek, 2008. 119-31.
- Briggs, Laura E. and James M. Skidmore. "From Blended to Integrated Librarian: Embedding Information Literacy Instruction in Online Learning Systems." *Using Technology to Teach Information Literacy*. Ed. Trudi E. Jacobson and Thomas P. Mackey. New York: Neal-Schuman, 2008. 87-110. (50% contribution.)
- Briggs, Laura E. and James M. Skidmore. "Integrating Information Literacy via an Online Course Management System." *Discover, Connect, Engage. Creative Integration of Information Literacy*. Ed. Theresa Valko. Ann Arbor, MI: Pierian Press, 2007. 115-21. (50% contribution.)
- Skidmore, James M. "Cultural Reductionism and the Reception of Canadian Literature in Germany." *Refractions of Canada in European Literature and Culture*. Ed. Heinz Antor et al. Berlin: De Gruyter, 2005. 211-25.
- Skidmore, James M. "The Role of Art in Two Recent Novels about Captain Sir John Franklin." *Cultural Link: Kanada-Deutschland. Festschrift zum dreißigjährigen Bestehen eines akademischen*



*Austauschs*. Ed. Beate Henn-Memmesheimer and David G. John. Mannheimer Studien zur Literatur- und Kulturwissenschaft 31. St. Ingbert: Röhrig, 2003. 253-66.

Skidmore, James M. "Urquhart's Fairy Tale: The German Cultural Imaginary in *The Stone Carvers*." *Refractions of Germany in Canadian Literature and Culture*. Ed. Heinz Antor et al. Berlin: De Gruyter, 2003. 319-30.

Skidmore, James M. "Getting Out of the Numbers Game: Setting an Agenda for Curricular Reform in Canadian Language Programs." *Setting the Agenda for Languages in Higher Education*. Ed. David Head et al. London: CiLT, The National Centre for Languages, 2003. 60-72.

Skidmore, James M. "Responding to the Crisis in Leadership. Ricarda Huch's *Der wiederkehrende Christus*." *Themes and Structures. Studies in German Literature from Goethe to the Present*. Ed. Alexander Stephan. Columbia: Camden House, 1997. 208-21.

#### 4. Articles in Refereed Journals

Skidmore, James M. "We Are All Curators Now." *Seminar. A Journal of Germanic Studies*. Forthcoming. (3000 words; invited contribution)

Skidmore, James M. "Berlin, the Unchanging Symphony of the Big City. Determining Story in *Der Himmel über Berlin* and *Lola rennt*." *GFL: German as a Foreign Language* 2003.1 (2003): 17-29. 1 June 2004 <<http://www.gfl-journal.de/1-2003/skidmore.html>>.

Skidmore, James M. "Intellectualism and Emotionalism in Margarethe von Trotta's *Die bleierne Zeit*." *German Studies Review* XXV (2002): 551-67.

Skidmore, James M. "Memorial to a Haunting Past." *Queen's Quarterly* 108 (2001): 511-19.

Skidmore, James M. "'Nestorin der deutschen Literatur' or 'Parasit Hitlers'? The Early East German Debate about Ricarda Huch." *Germanic Review* 76 (2001): 3-14.

#### 5. Other Publications

##### 5.a. Research Reports

Beukes-Amiss, Maggy; Haynes Brown, Tashane; Moore, Schontal; Makoe, Mpine; Skidmore, James; Veletsianos, George. *Making Digital Assessment Count: Designing for Engagement, Integrity and Authenticity*. Commonwealth of Learning Knowledge Series. Commonwealth of Learning, 2022. <https://oasis.col.org/colserver/api/core/bitstreams/f4bb5241-cf70-44de-8d3a-95d82b312ed1/content>

Skidmore, James M., with the assistance of Myrto Provida. *A Place for Policy: The Role of Policy in Supporting Open Educational Resources and Practices at Ontario's Colleges and Universities*. eCampusOntario, 2019. 30 pages. <https://www.ecampusontario.ca/wp-content/uploads/2019/08/2019-08-07-skimore-oe-policy-report.pdf>. (90% contribution)

##### 5.b. Scholarly Journals

Skidmore, James M. "The Discovery of Franklin. A Comparative Literary Exploration." *Ahornblätter* 14 (2001): 29-43.



Skidmore, James M. "Victor Klemperer's Dresden Diaries and the Language of the Third Reich." *Literary Review of Canada* 7:5 (March 1999): 8-10.

Skidmore, James M. "Ricarda Huch und die Geschichtsschreibung während der Weimarer Republik." ("Ricarda Huch and the Writing of History during the Weimar Republic.") Trans. by H.-W. Peter. *Ricarda-Huch-Studien* 5 (1994): 40-60.

### 5.c. Encyclopedia Articles

Skidmore, James M. "Demian"; "Erich Kästner"; "Egon Erwin Kisch"; "Kurt Tucholsky"; "Siddhartha"; "Steppenwolf." *The Literary Encyclopedia*. [www.litency.com](http://www.litency.com). 2008.

Skidmore, James M. "Literature of the Weimar Republic." *The Literary Encyclopedia*. [www.litency.com](http://www.litency.com). 2005.

Skidmore, James M. "Americanism in Weimar Republic Culture," "Berliner Journal" (50% contribution; written with Agata Monkiewicz, UW undergraduate student), "German-Canadian Literature," "Presence of Germans/Germany in Canadian Literature." *Germany and the Americas. Culture, Politics, and History: A Multidisciplinary Encyclopedia*, ed. Thomas Adam. Santa Barbara, CA: ABC Clío, 2005.

Skidmore, James M. "Werner Bergengruen." *Modern Germany. An Encyclopedia of History, People, and Culture, 1871-1990*. Eds. Dieter K. Buse and Juergen C. Doerr. New York and London: Garland, 1998. 95-6.

Skidmore, James M. "Hans Carossa." *Modern Germany. An Encyclopedia of History, People, and Culture, 1871-1990*. Eds. Dieter K. Buse and Juergen C. Doerr. New York and London: Garland, 1998. 160.

### 5.d. Review Articles

Roth, Daniela and James M. Skidmore *Germany: Memories of a Nation* by Neil MacGregor (London: Allan Lane, 2014); *Germany: Memories of a Nation* (BBC podcast series, 2014). *Seminar* 52.3 (2016): 343-46. (50% contribution)

Skidmore, James M. *Christoph Martin Wieland*, by Klaus Schaefer; *Noble Lies, Slant Truths, Necessary Angels: Aspects of Fictionality in the Novels of Christoph Martin Wieland*, by Ellis Shookman. *German Studies Review* 23 (2000): 126-28.

Skidmore, James M. *Ricarda Huch. Ihr Leben und ihr Werk*, by Cordula Koepcke; *Ricarda Huch 1864-1947. Eine Ausstellung des Deutschen Literaturarchivs im Schiller-Nationalmuseum, Marbach am Neckar. 7. Mai - 31. Oktober 1994*, by Jutta Bendt und Karin Schmigdall. *Seminar* 34 (1998): 86-89.

Skidmore, James M. *Bitter Healing: German Women Writers from 1700 to 1830: An Anthology*, ed. Jeannine Blackwell and Susanne Zantop, and *Women Writers in Germany, Austria and Switzerland: An Annotated Biobibliographical Guide*, compiled by Elke Frederiksen. *Seminar* 28 (1992): 178-80.

### 5.e. Book and Film Reviews

- Skidmore, James M. *The Nazi Past in Contemporary German Film: Viewing Experiences of Intimacy and Immersion* by Axel Banger. *Seminar* 52.1 (2016): 91-93.
- Skidmore, James M. "The Lives of Others" and Contemporary German Film: A Companion, ed. by Paul Cooke (Berlin: Walter de Gruyter, 2013). *Seminar* 51.1 (2015): 78-79.
- Skidmore, James M. *The Cinema of Germany. 24 Frames*, ed. Joseph Garncarz and Annemone Ligensa. *Seminar* 49.3 (2013): 359-60.
- Skidmore, James M. *Geschichtsbilder: Festschrift für Michael Salewski zum 65. Geburtstag*. Eds. Thomas Stamm-Kuhlmann et al. Historische Mitteilungen im Auftrage der Ranke-Gesellschaft. Wiesbaden: Franz Steiner Verlag, 2003. *H-Net Reviews*. July 2005. <<http://www.h-net.org/reviews>>.
- Skidmore, James M. *German National Cinema*, by Sabine Hake. London: Routledge, 2001. *Scope: An Online Journal of Film Studies*. November 2003. 1 June 2004 <<http://www.nottingham.ac.uk/film/journal/bookrev/books-november-03.htm>>.
- Skidmore, James M. *Rewriting Germany from the Margins. "Other" German Literature from the 1980s and 1990s*, by Petra Fachinger. Montreal and Kingston: McGill-Queen's University Press, 2001. *Germano-Slavica* 13 (2002): 97-98.
- Skidmore, James M. "Shadow of the Vampire." Dir. E. Elias Merhige. *Scope: An Online Journal of Film Studies*. May 2002. <http://www.nottingham.ac.uk/film/journal/filmrev/films-may-02.htm>.
- Skidmore, James M. *Willensverneinung und Lebensbejahung. Zur Bedeutung von Schopenhauer und Nietzsche im Werk Ricarda Huchs*, by Michael Meyer. *German Studies Review* 24 (2001): 623-24.
- Skidmore, James M. *Culture in the Federal Republic of Germany, 1945-1995*, ed. Reiner Pommerin. *Germano-Slavica* X (1997): 69-70.
- Skidmore, James M. *Christoph Martin Wieland. Epoche-Werk-Wirkung*, by Sven-Aage Jørgensen et al. *German Studies Review* 20 (1997): 438-39.
- Skidmore, James M. *Women in German Yearbook* 7. *German Studies Review* 17 (1994): 373-74.
- Skidmore, James M. *The Poetics of Historical Perspectivism: Breitinger's Critische Dichtkunst and the Neoclassic Tradition*, by J. Kowalik. *Seminar* 30 (1994): 66-67.

### 5.f. Translations

- Löber, Simon. *Daisy and Günther Abrahamsohn*. Exhibition catalogue from *Wir waren Nachbarn* (Dauerausstellung im Rathaus Berlin-Schöneberg). Trans. James M. Skidmore. 2013. <http://www.wirwarennachbarn.de/>.

### 5.g. Public Scholarship

- Skidmore, James M. "Teaching in the Time of COVID-19." *Daily Bulletin*. 27 March 2020. <https://uwaterloo.ca/daily-bulletin/2020-03-27>.

- Skidmore, James M. "What's Next for Germany after Angela Merkel." *The Conversation*. 1 November 2018. <https://theconversation.com/whats-next-for-germany-after-angela-merkel-105954>.
- Skidmore, James M. "German elections could bring a new wave of extremism." *The Conversation*. 20 September 2017. <https://theconversation.com/german-elections-could-bring-a-new-wave-of-extremism-84167>.
- Skidmore, James M. "How Nazis twisted the swastika into a symbol of hate." *The Conversation*. 31 August 2017. <https://theconversation.com/how-nazis-twisted-the-swastika-into-a-symbol-of-hate-83020>. (410,937 reads makes this the most-viewed article on *The Conversation* by a University of Waterloo faculty member.)
- Skidmore, James M. "Hannah Arendt's Moment. An Interview with Kieran Bonner." *kultur360.com*. 11 February 2017. <http://www.kultur360.com/hannah-arendts-moment-interview-kieran-bonner/>.
- Skidmore, James M. "Where do you really come from? Racism in Berlin." *kultur360.com*. 7 December 2016. <http://www.kultur360.com/where-do-you-really-come-from-racism-in-berlin/>.
- Skidmore, James M. "We have a different readership: Interview with Christopher Kloeble." *kultur360.com*. 14 October 2016. <http://www.kultur360.com/we-have-a-different-readership-interview-with-christopher-kloeble/>.
- Skidmore, James M. "The symbol that just won't go away." *kultur360.com*. 9 September 2016. <http://www.kultur360.com/the-symbol-that-just-wont-go-away/>.
- Skidmore, James M. "Trump isn't Hitler, but his supporters have much in common with those who voted in the Nazis." *National Post* 5 July 2016. <http://news.nationalpost.com/full-comment/james-skidmore-trump-isnt-hitler-but-his-supporters-have-much-in-common-with-those-who-voted-in-the-nazis>.
- Skidmore, James M. "Artist Paul Roorda and Berlin." *kultur360.com*. 7 May 2016. <http://www.kultur360.com/artist-paul-roorda-berlin/>.
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- Skidmore, James M. "A Contentious Reform to Germany's Residence Act." *kultur360.com*. 30 September 2015. <http://www.kultur360.com/a-contentious-reform-to-germanys-residence-act/>.
- Skidmore, James M. "He's baaaaaaaack!" *kultur360.com*. 5 September 2015. <http://www.kultur360.com/hes-baaaaaaaack-2/>.
- Skidmore, James M. "Barbara Schmenk: Teaching German to Migrant Children." Interview. *kultur360.com*. 30 September 2015. <http://www.kultur360.com/interview-with-professor-barbara-schmenk/>.
- Skidmore, James M. "Bertram Schultze: Revitalizing Leipzig with Art." Interview. *kultur360.com*. 30 September 2015. <http://www.kultur360.com/interview-with-bertram-schultze/>.

- Skidmore, James M. "Marc Bauder: Making History with a Border of Light." Interview. *kultur360.com*. 30 September 2015. <http://www.kultur360.com/interview-with-marc-bauder/>.
- Skidmore, James M. "University is not about the Subject, but about Education." *The Globe and Mail* online. 1 October 2013. <http://www.theglobeandmail.com/news/national/education/university-is-not-about-the-subject-but-about-education/article14613258/>.
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- Skidmore, James M. "Germany plays host to Canlit." *The National Post*, 12 January 2002.
- Skidmore, James M. "Play still raises passions over anti-Semitic overtones." Review of *Oberammergau: The Troubling Story of the World's Most Famous Passion Play*, by James Shapiro. *The National Post*, 27 January 2001.
- Skidmore, James M. "German-American writer takes on her troubling heritage." Review of *Tearing the Silence: On Being German in America*, by Ursula Hegi. *The Globe and Mail*, 4 October 1997.
- Skidmore, James M. "Pointing Fingers." Review of *Hitler's Willing Executioners. Ordinary Germans and the Holocaust*, by Daniel J. Goldhagen. *The Kitchener-Waterloo Record*, 18 May 1996.

## 6. Other Scholarly Activity

### 6.a. Refereed Conference Papers

- Skidmore, James M. „Ricarda Huch's große Männer.“ Online-Symposium Zwischen Dichtung und Wissenschaft: Ricarda Huch und die Essayistik der Moderne, DLA Marbach – Universität Lothringen (CEGIL), 7.-8. Oktober 2021. <https://www.jamesmskidmore.com/skidpresentations/huchs-grosse-maenner>.
- Skidmore, James M. "Blended Open Education – COVID-19 Edition." OTESSA 2021, online, 1 June 2021. <https://www.jamesmskidmore.com/skidpresentations/blended-open-education-covid19-edition>.
- Skidmore, James M. "Reconciling with Schlink's Reader." CAUTG (Canadian Association of University Teachers of German) 2021, online, 28 May 2021.

- Skidmore, James M. "The Weimar Imaginary." Weimar 2020/2021, online, 13 May 2021.  
<https://www.jamesmskidmore.com/skidpresentations/weimar-imaginary>.
- Boehringer, Michael, Marios Ioannidis, Shannon Majowicz, James M. Skidmore, and Jennifer Whitson. "Student Assessment in Facilitated Collaborative Learning." University of Waterloo Teaching and Learning Conference, online, 28 April 2021. (Organized the submission and moderated the hour-long panel session.)
- Skidmore, James M. "The Case for Non-Derivative OER." OEGlobal 2020, online (originally to be held in Taipei, Taiwan), 16 November 2020.
- Skidmore, James M. "Communicating the Humanizing Qualities of Online Education." TESS 2020, online (originally to be held in Toronto, ON), 21 October 2020.
- Skidmore, James M. "The Sustainability of the CARE Framework." OER20 Conference, online (originally to be held in London, England), 29 March 2020.
- Provida, Myrto and James M. Skidmore. "Bottom-up or Top-down or . . . Sideways? Institutional Policy Support for Open Education." OEGlobal 2019, Milan Italy, 27 November 2019. (75% contribution)
- Skidmore, James M. "The Place for Policy in Supporting Open Education." Technology and Education Seminar and Showcase (TESS) 2019, Toronto, 18 November 2019.
- Skidmore, James M. "Open Orthodoxy." OpenEd 2019, Phoenix, AZ, 31 October 2019.
- Provida, Myrto and James M. Skidmore. "Policy is the Problem. Policy is the Solution." OpenEd 2019, Phoenix, AZ, 31 October 2019. (75% contribution)
- Skidmore, James M. "Truth - Reconciliation - Story." NeMLA 2019, Washington, DC, 23 March 2019.
- Matthews-Roper, Misty and James M. Skidmore. "A Happy Confluence of What Matters Most: Collaboration Tools." WatITis Conference 2018, University of Waterloo, 4 December 2018. (50% contribution)
- Ghaffarian, Sara and James M. Skidmore. "Teaching Culture through Objects in the Language Classroom." British Columbia Association of Teachers of Modern Languages Celebrating Languages Conference, Richmond, BC, 19 October 2018. (50% contribution)
- Skidmore, James M. "Luck Egalitarianism in Kristine Bilkau's *Die Glücklichen*." German Studies Association Annual Conference, Pittsburgh, 29 September 2018.
- Skidmore, James M. "Blended Open Education in the Humanities." Canadian Network for Innovation in Education Conference, Laurentian University, Sudbury, 16 May 2018.
- Skidmore, James M. "Whoever Becomes Part of this Bank Becomes Part of Our Value System." CAUTG, Toronto, 29 May 2017.

- Skidmore, James M. "Master of the Universe." GSA 2016 seminar "Contemporary German Narratives of Economic Crisis and *Ordnung*." San Diego, 30 September - 2 October 2016.
- Kraenzle, Christina and James M. Skidmore. "*kultur360*: A New Path for Cultural Studies." Canadian Association for University Continuing Education. Waterloo. 2 June 2016.
- Kraenzle, Christina and James M. Skidmore. "System Failure." Opportunities and New Directions Conference, University of Waterloo, 28 April 2016.
- Skidmore, James M. "Finding a Place for Translations in Germanistik." NeMLA 2015, Toronto, 1 May 2015.
- Skidmore, James M. "Integrating Translations into Literary History." Transcultural Perspectives on German Studies, 10 June 2014.
- Skidmore, James M. "Provincial Jurisdiction." CAUTG, St. Catharines, 25 May 2014.
- Skidmore, James M. "Memories of a Christian Europe." Usable Pasts and Futurities. The Changing Place of Europe in Global Memory Cultures. Toronto, 23 May 2014.
- Skidmore, James M. "Dynamic Assessment in Online Courses." Opportunities and New Directions Conference, Waterloo, 1 May 2014.
- Skidmore, James M. "Reason, Faith, and Europe. Two German Perspectives." German Studies Association Annual Conference (GSA Seminar: Germany or Europe? The European Union and the German Question), Denver, 4-6 October 2013.
- Skidmore, James M. "But is it German?" CAUTG, Victoria, 3 June 2013.
- Skidmore, James M. "Teaching/Learning Strategies that Didn't Work, and Why." Opportunities and New Directions Conference, Waterloo, 25 April 2013. (Unable to present due to illness.)
- Skidmore, James M. "An Undisciplined Approach to Germanistik." German Curricula: Traditions and Transitions Conference, University of Waterloo, August 2010.
- Skidmore, James M. "Benedict XVI and European Identity." Conference on Religion in Contemporary German Culture, Swansea, Wales, 9 July 2008.
- Skidmore, James M. "Global Regionalism." Conference on Narratives of (In)Dependence and Partnership: Old Europe and New World, Marburg, Germany. 21 June 2008.
- Skidmore, James M. "Herr Lehmann's Nostalgia." Conference on Berlin, Divided City 1945-1989, Austin, Texas, 29 March 2008.
- Briggs, Laura E. and James M. Skidmore. "Behind the Scenes of Online Course Creation." OLA Education Institute, World Wide Web workshop, 7 November 2007. (50% contribution)

- Briggs, Laura E. and James M. Skidmore. "In the Trenches at the University of Waterloo." *Embedded: Library Experiences Deep Within the Trenches of Course Management Systems*. Ottawa, Ontario. 19 March 2007. (50% contribution)
- Briggs, Laura E. and James M. Skidmore. "The Role of the Librarian in an Online Course Environment." Ontario Library Association Super Conference, Toronto, 2 February 2007. (50% contribution)
- Briggs, Laura E. and James M. Skidmore. "Introducing the Undergraduate Learner to Independent Learning Through Targeted Transferable Skills Acquisition." EDUCAUSE Learning Initiative Annual Meeting, Atlanta, Georgia, 24 January 2007. (50% contribution)
- Skidmore, James M. "Martin Kessel's Berlin." *Berlin's Culturescape in the 20<sup>th</sup> Century*, Regina, Saskatchewan, 22 September 2006.
- Skidmore, James M. "Establishing a Research Agenda for Expatriate and Heritage German Literary Studies." *Diaspora Experiences: German-Speaking Immigrants and their Descendants*, Waterloo Centre for German Studies/University of Waterloo, Waterloo, Ontario, 27 August 2006.
- Skidmore, James M. "Wim Wenders's Downfall." CAUTG, York University, Toronto, Ontario, 30 May 2006.
- Briggs, Laura E. and James M. Skidmore. "Embedding Information Literacy in the Virtual Classroom." ACRL/CNI/EDUCAUSE Joint Virtual Conference, Chicago, Illinois, 20 April 2006. (50% contribution)
- Skidmore, James M. "*Good Bye, Lenin!* and the Impact of Genre on National Identity." AATG/ACTFL, Baltimore, 18 November 2005.
- Briggs, Laura E. and James M. Skidmore. "Integrating Information Literacy via an Online Course Management System." LOEX 2005. Louisville, Kentucky, 13 May 2005. (50% contribution)
- Skidmore, James M. "The Berlin Moralists." CAUTG, Winnipeg, 31 May 2004.
- Skidmore, James M. "Contemporary Canadian Literature in Germany: An Analysis of Recent Reception." *Refractions of Canada in European Literature and Culture*, University of Düsseldorf, 22 July 2003.
- Hinduja, Archana and James M. Skidmore. "Learning How to Learn Language." IALLT 2003, University of Michigan, 20 June 2003.
- Skidmore, James M. "Representing German Immigrants in Jane Urquhart's *The Stone Carvers*." *Refractions of Germany in Canadian Literature and Culture*, Banff, 28 September 2002.
- Skidmore, James M. "Strategies for Reforming - and Strengthening - Canadian Language Programs." *Setting the Agenda: Languages, Linguistics, and Area Studies in Higher Education*, Manchester, England, 24 June 2002.
- Skidmore, James M. "Ricarda Huch's *Herbstfeuer*." CAUTG, Toronto, 26 May 2002.
- Skidmore, James M. "Berlin: The Unchanging Symphony of a Big City." *Association for Modern German Studies*, London School of Economics, London, 17 November 2001.



- Hinduja, Archana and James M. Skidmore. "Teaching Language - and Developing Language Learning Skills - with an Interactive Tool." EUROCALL, Nijmegen, The Netherlands, 31 August 2001.
- Skidmore, James M. "The Allegory of the Intellectual: Margarethe von Trotta's *Die bleierne Zeit*." FSAC, Québec, 26 May 2001.
- Hinduja, Archana and James M. Skidmore. "*Litfaßsäule*: An Interactive Intermediate German Course." IALL, Houston, 24 May 2001.
- Skidmore, James M. "Christoph Ransmayr's Literary Journalism." CAUTG, Edmonton, 26 May 2000.
- Skidmore, James M. "Urban Redemption: The City Core of *Chinese Box*." FSAC, Sherbrooke, 5 June 1999.
- Skidmore, James M. "Worker Realism vs. Bourgeois Nationalism: The Early East German Debate about Ricarda Huch." CAUTG, St. John's, 30 May 1997.
- Skidmore, James M. "Blueprint for Language and Cultural Studies." STLHE, Ottawa, 13 June 1996.
- Skidmore, James M. "Ricarda Huch's Historiography and German National Identity." NEMLA, Montréal, 20 April 1996.
- Skidmore, James M. "Lohenstein's Orientalism: Cultural Studies in Early Modern Germany." CAUTG, Calgary, 4 June 1994.
- Skidmore, James M. "The Politics of Stoicism: Representations of Seneca's Death in the Seventeenth Century." CAUTG, Kingston, 28 May 1991.
- Skidmore, James M. "Wieland's Sociology of Religious Belief." CAUTG, Victoria, 21 May 1990.
- Skidmore, James M. "Lessing's Problematic Women: A Rehabilitation of Marwood and Orsina." CAUTG, Hamilton, 27 May 1987.

#### 6.b. Invited Addresses related to Literary and Cultural Studies

- Skidmore, James M. "Do you define your cultural identity? Or does your cultural identity define you?" Address given at the Faculty of Arts Open House, University of Waterloo, 18 March 2023. <https://tinyurl.com/mboh2023>.
- Skidmore, James M. "What is Populism Anyway?" Bluewater Association for Lifelong Learning, 6 September 2022. <https://www.jamesmskidmore.com/skidpresentations/what-populism-anyway-bluewater>.
- Skidmore, James M. "Populism in 2021 and Beyond." Cambridge Third Age Learning, 8 April 2021. <https://www.jamesmskidmore.com/skidpresentations/what-populism-anyway-lw7tn>.
- Skidmore, James M. "Is it Wrong to Like Good Art by Bad Artists?" Extended Learning Opportunities (Learning for Life), Erin, Ontario, 21 March 2021. <https://www.jamesmskidmore.com/skidpresentations/good-art-bad-artists-2021>.
- Skidmore, James M. "Leni Riefenstahl." German Language School Concordia, 20 March 2021.
- Skidmore, James M. "Germans in Waterloo - Q+A Session." Conestoga College, 2 and 4 March. (Students asked questions based on video presentation: <https://uwaterloo.ca/centre-for-german-studies/germans-kitchener-waterloo>.)

- Skidmore, James M. "Germans in Waterloo – Q+A Session." Conestoga College, 8 and 9 December 2020. (Students asked questions based on video presentation: <https://uwaterloo.ca/centre-for-german-studies/germans-kitchener-waterloo>.)
- Skidmore, James M. "Populism in Germany." Third Age Learning Guelph, 4 November 2020. <https://www.jamesmskidmore.com/skidpresentations/populism-in-germany>.
- Skidmore, James M. "What is Populism Anyway?" Third Age Learning Guelph, 23 September 2020. <https://www.jamesmskidmore.com/skidpresentations/what-populism-anyway>.
- Skidmore, James M. "Good Art, Bad Artists. Admiring the Work of Artists We Despise." Laurier Association for Lifelong Learning, 26 May 2020. <https://www.jamesmskidmore.com/skidpresentations/good-art-bad-artists>.
- Skidmore, James M. "What is Populism?" PACS 302 Advocacy for Peace and Justice, 27 January 2020. <https://www.jamesmskidmore.com/skidpresentations/what-is-populism>.
- Skidmore, James M. "Past Shadows: German Populism Today." Third Age Learning Group of Kitchener-Waterloo, 21 January 2020. <https://www.jamesmskidmore.com/skidpresentations/past-shadows>.
- Skidmore, James M. "The Threat of Populism." Third Age Learning Group of Kitchener-Waterloo, 7 January 2020. <https://www.jamesmskidmore.com/skidpresentations/threat-of-populism>.
- Skidmore, James M. "Oktoberfest: The History of Germany's Most Famous Festival." Laurier Association of Lifelong Learning, 4 October 2019. <https://www.jamesmskidmore.com/skidpresentations/oktoberfest>.
- Skidmore, James M. "Germans in Kitchener-Waterloo." Conestoga College, 1 and 4 October 2019. (3 presentations) <https://www.jamesmskidmore.com/skidpresentations/germans-in-waterloo>.
- Skidmore, James M. "Master of the Universe." Invited presentation at University of Texas – Rio Grande Valley, 20 February 2018.
- Skidmore, James M. "On Tour in Berlin." Series of six lectures for the Laurier Association of Lifelong Learning, October/November 2017.
- Skidmore, James M. "Objects in German History." Series of six lectures for the Laurier Association of Lifelong Learning, February/March 2016.
- Skidmore, James M. "25 Years After the Fall of the Wall: Is Germany Really United?" Issues and Ideas Lecture Series, Kitchener Public Library. 10 December 2014.
- Skidmore, James M. "kultur360." Waterloo Centre for German Studies Forum. 3 December 2014.
- Skidmore, James M. "German Filmmakers in Hollywood." Series of six lectures for the Laurier Association of Lifelong Learning, October/November 2014.
- Skidmore, James M. "Military History Beyond Memory: Is Remembrance Day Still Relevant?" History Department colloquium. Waterloo, 11 November 2013.
- Skidmore, James M. "Germans Who Have Changed the World." Series of six lectures for the Laurier Association of Lifelong Learning, April/May 2013.
- Skidmore, James M. "How Germany Has Changed in the 21<sup>st</sup> Century." Kitchener Public Library Ideas and Issues Lecture Series. 26 September 2012.

- Skidmore, James M. "Oktoberfest Then and Now." German Language School Concordia. 15 October 2011.
- Skidmore, James M. "Oktoberfest Past and Present." Kitchener Public Library Ideas and Issues Lecture Series. 5 October 2011.
- Skidmore, James M. "The Crisis of Religion in Europe: Christianity, Judaism, Islam . . . and Secularism?" Canada, Germany, Europe: Co-operation and Partnership. Ambassador's Conference at the Waterloo Centre for German Studies. University of Waterloo, 20 September 2007.
- Skidmore, James M. "Genre, Cinematic Coding, and the Creation of Nostalgic Identities." University of Alberta. 6 March 2007.
- Skidmore, James M. "Ende und Anfang: Ricarda Huch und die deutschen Philologen." Deutsches Literaturarchiv, Marbach am Neckar, 8 June 2005.
- Skidmore, James M. "Is the 'Literatur-Papst' infallible? The Reception of Contemporary Canadian Literature in Germany." Germanic and Slavic Studies Colloquium, University of Waterloo, 5 March 2003.
- Skidmore, James M. "Life and Literature on the Canadian Prairie." Centre for Canadian Studies, Philipps-Universität, Marburg, 11 December 2001.
- Skidmore, James M. "More than a Land of Trees? The Reception of Canadian Literature in Germany." Bayerisch-Amerikanisches Zentrum im Amerika Haus, Munich, 4 December 2001.
- Skidmore, James M. "Seeing is Believing: Perception and Art in Two Recent Novels about Franklin." University of Waterloo, 15 May 2000.
- Skidmore, James M. Remarks on contemporary Canadian and German Literature. *The Reception of Canadian Literature in Germany*. Goethe-Institut Toronto, 6 May 2000.
- Skidmore, James M. "The Culture of Cabaret." Wilfrid Laurier University - Brantford Campus, 11 November 1999.
- Skidmore, James M. "Did the Wall Really Come Down? Ten Years of German Reunification." Kitchener Public Library, 8 November 1999.
- Skidmore, James M. "Ricarda Huchs Kulturbegriff." Philipps-Universität-Marburg, 29 June 1999.
- Skidmore, James M. "Ricarda Huch and Culture." University of Waterloo, 6 June 1996.
- Skidmore, James M. "The Fine Line between Nationalism and Fascism: The Case of Ricarda Huch." University of New Brunswick InterArts Lecture, 24 March 1994.

#### 6.c. Invited Addresses, Workshops, and Webinars related to Pedagogy

- Skidmore, James M. "Engaging the Online Student." A presentation to McMaster University Continuing Education, 29 September 2022.  
<https://www.jamesmskidmore.com/skidpresentations/mcmaster-engaging-online-student>.
- Skidmore, James M. "Designing for Academic Integrity." Commonwealth of Learning Digital Assessment Series, 18 February 2021.  
<https://www.jamesmskidmore.com/skidpresentations/designing-academic-integrity>.

- Skidmore, James M. Panelist, Learning Outcomes and Assessment in the Context of the COVID-19 Health Crisis, hosted by Ontario Universities Council of Quality Assurance, 16 October 2020. [https://zoom.us/rec/play/RMc6lk1ZDBw5WtztTElpGAAMvt8Kjnjd3YsEmbtIUdGP3U54tjwW2nbjxhHfzpyYNI3LkXRnCjLm3Q4m.diPuZ76jRSjucBvS?continueMode=true](https://zoom.us/join/https://zoom.us/rec/play/RMc6lk1ZDBw5WtztTElpGAAMvt8Kjnjd3YsEmbtIUdGP3U54tjwW2nbjxhHfzpyYNI3LkXRnCjLm3Q4m.diPuZ76jRSjucBvS?continueMode=true).
- Skidmore, James M. "Alternative Assessments and Academic Integrity." Webinar for King's University College, 8 October 2020. <https://www.jamesmskidmore.com/skidpresentations/alternative-assessments-academic-integrity>.
- Feth, Victoria, James M. Skidmore, and Pia Zeni. "Fostering Student Engagement Online." University of Waterloo, 15 July 2020. <https://www.jamesmskidmore.com/skidpresentations/fostering-student-engagement-online>. (40% contribution)
- Feth, Victoria, James M. Skidmore, and Pia Zeni. "Reducing Cheating Online." University of Waterloo, 15 July 2020. <https://www.jamesmskidmore.com/skidpresentations/reducing-cheating-online>. (40% contribution)
- Skidmore, James M. "Preserving Academic Integrity in a Remote Course." Webinar for eCampusOntario, 9 July 2020. <https://www.jamesmskidmore.com/skidpresentations/preserving-academic-integrity-remote-course>.
- Vist, Elise and James M. Skidmore. "Public Writing - Turning an Academic Paper into a Blogpost." University of Waterloo, 25 June 2020. <https://uwaterloo.ca/writing-and-communication-centre/public-writing-turning-academic-paper-blogpost-workshop>. (50% contribution)
- Skidmore, James M. "Simple and Effective Online Teaching - Grad Student Edition." University of Waterloo, 18 June 2020. <https://www.jamesmskidmore.com/skidpresentations/simple-effective-online-teaching-grad-edition>.
- Skidmore, James M. "Online Teaching and Learning." Webinar for Germanic Languages and Literatures, University of Toronto, 11 June 2020. <https://www.jamesmskidmore.com/skidpresentations/online-teaching-learning-uoft>.
- Feth, Victoria and James M. Skidmore. "Simple and Effective Online Teaching." University of Waterloo, 7 April 2020. <https://www.jamesmskidmore.com/teaching-online-webinar>. (60% contribution)
- Skidmore, James M. "Open Education: Good for You, Good for Your Students." UW Teaching and Research Commons, 11 March 2020. <https://www.jamesmskidmore.com/skidpresentations/open-education-good-for-you>.
- Skidmore, James M. "Curating in the Open - Again." Ryerson University, 4 March 2020. <https://www.jamesmskidmore.com/skidpresentations/curating-in-the-open-again>.
- Skidmore, James M. "Curating in the Open." Ryerson University, 5 March 2019. <https://www.jamesmskidmore.com/skidpresentations/ryerson-university-2019>.
- Skidmore, James M. "Designing GER 271/272." xCELR8, Centre for Extended Learning, University of Waterloo, 11 February 2019.
- Skidmore, James M. "New Methods to Teach Old Skills in Cultural Studies Courses." Invited presentation at the DAAD Graduate Student Workshop, University of Toronto, 9 December 2018.

- Skidmore, James M. "New Approaches to Online Teaching of Cultural Studies." Invited keynote presentation at the American Association of Teachers of Spanish and Portuguese – Ontario Chapter Annual Conference, Waterloo, 3 November 2018.
- Skidmore, James M. "Policy Obstacles for Open Education in Ontario." eCampusOntario Webinar, 8 November 2018.
- Skidmore, James M. "Open Education Initiatives in Ontario." University of Waterloo Open Access Week, 25 October 2018.
- Briggs, Laura E. and James M. Skidmore. "Is Librarian-Professor Collaboration Worth the Time and Effort? Co-operative Strategies for Improving Undergraduate Research Skills." Resource Centre for Academic Technology, University of Toronto. 31 January 2007. (50% contribution)
- Skidmore, James M. "The 'Spirit of Why Not?' in Course Design: Using UW-ACE to Teach On-Campus and Distance Education Students Simultaneously." Centre for Learning and Teaching through Technology, University of Waterloo. 28 September 2006.
- Briggs, Laura E. and James M. Skidmore. "Information Literacy: Why Bother?" The Power of IDEAS. Waterloo, Ontario. 15 August 2006. (50% contribution)
- Skidmore, James M. "Experiences with UW-ACE." WatITis 2004 Conference, University of Waterloo, 7 December 2004.
- Skidmore, James M. "UW-ACE in Action! GER/FINE 359." UW-ACE Users' Group, University of Waterloo, 30 November 2004.
- Skidmore, James M. "Experiences Using IT in Teaching," WatITis 2003 Conference, University of Waterloo, 2 December 2003.
- Skidmore, James M. "GER 272." UWOne Demonstration for Arts faculty members. University of Waterloo, 29 April 2003.
- Skidmore, James M. "GER 272: Information Literacy via UWOne." LT3 New Classroom Series, University of Waterloo, 28 February 2003.
- Hinduja, Archana and James M. Skidmore. "Using a CD to Learn Languages." Wilfrid Laurier University (Teaching and Learning with Technology presentation series), 8 February 2002. (50% contribution)
- Skidmore, James M. "Information Literacy in GER 292." Information Services Management Committee, University of Waterloo Library, 27 March 2001.
- Skidmore, James M. "The Future of Literary and Cultural Studies." CAUTG, Ottawa, 29 May 1998.
- Skidmore, James M. "Supplementing a language course with Web-based activities." Colloquium on New Media in the Laurier Language Classroom, 17 November 1997.
- Skidmore, James M. "A Collaborative View of Culture: A New Course at Wilfrid Laurier University." AATSP, Waterloo, 16 November 1996.
- Skidmore, James M. "A chair's perspective on technology and language learning: goals, facilities, priorities." Colloquia on the Foreign Language Education and Technology Conference, 17 October 1997 (Wilfrid Laurier University)/24 October 1997 (York University).

## 6.d. Media Appearances

Interviewed for CBC KW story "Lives of postwar German immigrants to Waterloo Region documented in new book." 31 October 2022.

<https://www.cbc.ca/news/canada/kitchener-waterloo/german-origin-university-waterloo-region-1.6634899>

Interviewed about the publication of the WCGS book *Germans of Waterloo Region* for the Beyond the Bulletin podcast, University of Waterloo. 28 October 2022.

<https://youtu.be/lwhpa19yXzc>

Interviewed about the publication of the WCGS book *Germans of Waterloo Region* by Promenade Community Radio Magazine. 25 October 2022.

<https://anchor.fm/homerange/episodes/October-25-2022-Promenade-community-radio-magazine-e1prsg>

Interviewed by Katherine Bang of Busan Morning Wave, a radio program in Busan, South Korea, regarding the new German government. 16 December 2021.

[https://www.befm.or.kr/program/template.php?midx=89&pg=morning&cn=morning\\_sp&mode=view&page=1&intnum=30999](https://www.befm.or.kr/program/template.php?midx=89&pg=morning&cn=morning_sp&mode=view&page=1&intnum=30999)

Faria, Glauco. "Os desafios de Olaf Scholz e do novo governo alemão." *Rede Brasil Atual*. Interviewed regarding new German government. 12 December 2021.

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- Taylor, Casey. "One year since Ontario's classrooms went virtual." *Kitchener Today*, 17 March 2021. <https://www.kitchenertoday.com/local-news/one-year-since-ontarios-classrooms-first-went-virtual-3552203>.
- Pender, Terry. "Helmut Oberlander's last stand," *The Record*, 6 February 2021. (Paywall-free version: <https://outline.com/GXYK66>.)
- Interview with Edward Logan for the Trades Educator Podcast, 21 January 2021. <https://www.tradeseducator.com/podcast-1/episode/23ed8a8d/episode-5-james-skidmore>.
- Interview with Stephen Hurley on performance-based funding, voicED Radio, 27 November 2020. [https://voiced.ca/podcast\\_episode\\_post/performance-based-funding-ft-dr-james-skidmore-waterloo/](https://voiced.ca/podcast_episode_post/performance-based-funding-ft-dr-james-skidmore-waterloo/).
- Interviewed by Lauren Krugel of Canadian Press regarding online cheating. Her article appeared in the following places: *The Globe and Mail*, 13 October 2020; CTV News, 11 October 2020; *Le Droit*, 11 October 2020; *La Presse*, 11 October 2020. (Paywall-free versions: en anglais - <https://www.ctvnews.ca/health/coronavirus/creeped-out-schools-turn-to-technology-in-pandemic-to-catch-online-cheaters-1.5141633>; en français - <https://www.lapresse.ca/actualites/2020-10-11/cours-virtuels/des-logiciels-pour-aider-les-professeurs-a-contrer-les-tricheurs.php>)
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- Follow-up live radio interviews with CBC morning programs in Toronto, Windsor, Kitchener-Waterloo, Ontario, Sudbury, Sydney, Winnipeg, Charlottetown, Victoria, Whitehorse, Kamloops, 22 June 2020.
- Interview with Mike Farwell, 570 News Radio, on online teaching, 20 April 2020.
- Interview with Jessica O'Reilly, Professor of English at Cambrian College, about asynchronous online delivery, 16 April 2020. <https://www.dropbox.com/s/2e17dcyfn30yrsl/interview%20jessica%20oreilly%20.png?dl=0>.
- Interview with Scott Radley, CHML Radio, on online teaching, 15 April 2020.
- Interview with Mike Stubbs, 980 CFPL Radio, 7 April 2020.
- Interview with Mike Farwell, 570 News Radio, on online education in high schools, 19 March 2020. <https://www.dropbox.com/s/8opsq9wcskad6dn/interview-570news.mp3?dl=0>. (Interview starts at 24:25.)
- Interviewed by CTV News regarding online education in Ontario high schools, 18 March 2020. <https://www.dropbox.com/s/wu0l7b1f7xafdn0/CTV%20news%20report%20online%20learning.mp4?dl=0>.
- Interview by Pamela Smyth, *Beyond the Bulletin*, on open education, 6 March 2020. <https://soundcloud.com/beyond-the-bulletin/episode-36-open-education-international-womens-day-lgbtq2s-coffee-house>.
- Interviewed by CTV News regarding the Helmut Oberlander case, 5 December 2019. <https://kitchener.ctvnews.ca/video?clipId=1848129&jwsource=em>.



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Interviewed by *The Cord* for an article on Groundhog Day, 6 February 2019.

<https://www.dropbox.com/s/lph77irkxk7ckkr/groundhog%20day%20article.png?dl=0>.

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Interviewed by Craig Norris. "Oktoberfest". *The Morning Edition*. CBC Radio One. CBC, Kitchener. 14

October 2013. <http://www.cbc.ca/news/canada/kitchener-waterloo/oktoberfest-not-true-celebration-of-german-culture-says-prof-1.2053913>.

Interviewed by Diana Swain. "Canadian Literature International." *The Current*. CBC Radio One. CBC,

Toronto. 4 August 2003.

## TEACHING

## 1. Teaching - University of Waterloo 2016-2023

Course	Term	Year	Number of students enrolled	Percentage of completed course evaluations	Overall Average of Student Perception Surveys/Course Evaluations*	Comparative Average for that Class Size within Department	
GER 620/720 The Berlin Project	F	2023	3				
FINE 102/VCULT 100 World Cinema and Visual Culture	F	2023	147				
FINE 102/VCULT 100 World Cinema and Visual Culture	F	2022	127	42	4.3	N/A	
GER 383 Culture of the Third Reich (online)	W	2022	13	31	4.5	N/A	
CI 200 Transcultural Studies	W	2022	11	46	4.9	N/A	
GER 600/700 Research Methods	F	2021	3	100	5	N/A	
CI 250 Truth - Reconciliation - Story (Remote)	W	2021	19	37%	4.8	Not provided for CI courses	
GER 431/615/715/790 Online Teaching and Learning (Remote)	F	2020	16	56%	4.8	4.21	
GER 272 German Thought and Culture: People (Online)	F	2020	8	38%	4.15	N/A	
GER 271 German Thought and Culture: Objects (Online)	F	2020	11	27%	4.85	N/A	
Sabbatical	W	2020					
Sabbatical	F	2019					
CI 250 Truth - Reconciliation - Story (In-class)	W	2019	15	47%	3.9	Not provided for CI courses	
GER 620/720 Reading the Canon (In-class)	F	2018	10	70%	4.5	4.44	
ARTS 140 Berlin/Vienna (In-class)	F	2018	24	42%	3.6	4.38	
GER/FINE 363 German Filmmakers in Hollywood (In-class)	W	2018	11	82%	4.4	4.38	
GER 272 German Thought and Culture: People (Online)	W	2018	47	45%	4.3	N/A	
GER 383 Culture of the Third Reich (Online)	F	2017	42	50%	4.45	N/A	
GER 622/722 German Literature and Film Now (In-class)	W	2017	8	75%	4.9	4.44	
GER 298 / FINE 293/393 Visual Culture of Berlin (co-taught with Joan Coutu, Fine Arts) (In-class and on site in Berlin)	W	2017	24	67%	4.6	4.37	
GER 272 German Thought and Culture: People (Online)	W	2017	47	32%	3.9	N/A	
GER 271 German Thought and Culture: Objects (Online)	F	2016	37	19%	4.5	N/A	

\*At Waterloo, online courses (those specifically listed as such in the Course Calendar) and in-class courses (also known as remote courses during the COVID-19 pandemic) used different evaluation questionnaires until 2022, I believe. No comparative averages are available for online courses, so those are marked N/A in the table.

## 2. Previous Teaching

### University of Waterloo

#### 2015 Fall

GER 271 German Thought and Culture (2 sections; 73 students)

#### 2014 Fall

GER 383 Culture of the Third Reich (2 sections; 47 students)

#### 2012/2013

Sabbatical + Administrative Leave

#### 2012 Fall

Common Themes, Different Cultures. Case Studies in Comparative Literature. Master-Seminar, Universität Mannheim, guest lecturer. (15 students)

#### 2012 Winter

ARTS 301 Studies in the Humanities (75 students)

#### 2011 Fall

GER 600/700 Methods of Research Methodology (Coordinator of Team-Taught Course)

#### 2011 Spring

GER 383 Culture of the Third Reich: Racism, Resistance, Legacy (60 students)

#### 2011 Winter

GER 272 German Thought and Culture (Distance Education, 80 students)

ARTS 301 Studies in the Humanities (120 students)

#### 2010 Fall

GER 271 German Thought and Culture (Distance Education, 80 students)

#### 2010 Winter

GER 272 German Thought and Culture (In-class and Distance Education, 80 students)

ARTS 301 Studies in the Humanities (220 students)

#### 2009 Fall

GER 271 German Thought and Culture (In-class and Distance Education, 80 students)

#### 2009 Winter

GER 272 German Thought and Culture (Distance Education, 80 students)

GER 383 Culture of the Third Reich: Racism, Resistance, Legacy (Distance Education, 60 students, new course)

#### 2008 Fall

GER 271 German Thought and Culture (Distance Education, 60 students)

2008 Winter

GER 272 German Thought and Culture (Distance Education, 95 students)  
 GER 622 New German Cinema (9 students, new course)

2007 Fall

GER 271 German Thought and Culture (Distance Education, 60 students)

2007 Winter

GER 272 German Thought and Culture (On-campus and Distance Education, 115 students total)  
 GER/FINE 359 German Directors in Hollywood (12 students)

2006 Fall

GER 271 German Thought and Culture (On-campus and Distance Education, 93 students total)

2006 Winter

GER 272 German Thought and Culture (On-campus and Distance Education, 94 students total)  
 GER 620 Weimar Republic Culture (11 students)

2005 Fall

GER 271 German Thought and Culture (38 students; reworked course)  
 GER 272 German Thought and Culture (Distance Education; 35 students)

2005 Winter

Sabbatical

2004 Fall

GER/FINE 359 German Directors in Hollywood (12 students; new course)  
 GER 490 Honours Project (1 student)

2004 Winter

GER 272 German Thought and Culture (36 students; reworked course)  
 GER 382 National Socialism, Hitler, and the German People (24 students; new preparation)

2003 Fall

GER 333 Studies in Genre (Theatre and Film) (3 students; new preparation)  
 GER 620 Weimar Republic Culture (Graduate Seminar; 15 students; new preparation)

2003 Winter

GER 272 German Thought and Culture (45 students; new preparation)  
 GER 495/645 Canada and Germany: A Course in Comparative Culture (Graduate Seminar with 2 undergraduate participants; 12 students in total; reworked course)

2002 Fall

GER 271 German Thought and Culture (28 students; reworked course)  
 GER 321/FINE 359B German Film and Literature (12 students; new preparation)

2002 Winter

GER 101 First Year German (Coordinator and section instructor; 23 students)  
 GER 102 First Year German (13 students)  
 GER 292 Survey of German Literature and Culture (7 students)

2001 Fall

Special Early Sabbatical

2001 Winter

GER 101 First Year German (Coordinator and section instructor; 21 students)  
 GER 102 First Year German (13 students; new preparation)  
 GER 292 Survey of German Literature and Culture (12 students; new preparation)

2000 Fall

GER 101 First Year German (16 students; new preparation)  
 GER 271 German Thought and Culture (15 students; new preparation)  
 GER 291 Survey of German Literature and Culture (12 students; new preparation)

1999 Fall

GER 635N Northern Identity: A Canadian/German Literary Expedition (Graduate Seminar; 8 students; overload)

1999 Winter

GER 635N Northern Identity: A Canadian/German Literary Expedition (Graduate Seminar; 8 students; new preparation)

Wilfrid Laurier University

2000 Winter

LL201 European Cultural Perspectives (77 students; team-taught; overload)  
 GM 201 Intermediate German (25 students; team taught)  
 GM 230 German Cultural Studies (11 students)

1999 Fall

LL200 European Cultural Perspectives (78 students; team-taught; overload)  
 GM 200 Intermediate German (22 students)

1999 Winter

LL201 European Cultural Perspectives (85 students; team-taught; new preparation)

1998 Fall

FS 246 German Film (22 students; new preparation)  
 GM 200 Intermediate German (34 students; new preparation)  
 LL200 European Cultural Perspectives (69 students; team-taught; new preparation; overload)

1997/1998 Fall/Winter

GM 151 Intermediate German (8 students)  
 GM 454 Twentieth-Century German Literature (5 students)

1996/1997 Fall/Winter

GM 151 Intermediate German (5 students)  
GM 481 Eighteenth-Century Literature (5 students; new preparation)

1995/1996 Fall/Winter

GM 151 Intermediate German (5 students; new preparation)  
GM 321 Medieval German Literature (3 students; new preparation)  
GM 454 Twentieth-Century German Literature (5 students; new preparation)

University of New Brunswick

1994 Fall

ENG 114 Introduction to Prose: The Short Story (134 students)

1994 Winter

GER 1013 Spoken German I (10 students)  
GER 1023 Elementary German II (4 students; new preparation)  
GER 3022 Modern German Usage I (4 students; new preparation)

1993 Fall

GER 1013 Spoken German I (16 students; new preparation)  
GER 3011 Modern German Usage II (4 students; new preparation)  
GER 4053 Seminar on Fin-de-siècle Vienna (3 students; new preparation)

St. Thomas University

1995 Winter

HIS 102 History of Modern Europe (29 students; new preparation)

1994 Fall

HIS 101 History of Early Modern Europe (33 students; new preparation)

### 3. Graduate Supervision

Approved Doctoral Dissertation Supervisor since 2003

Supervisor - PhD

2020- Myrto Provida (PhD candidate)

2019- Kyle Massia (PhD candidate)

2019 Friederike Schlein, PhD. *Musik und Erinnerungen – Autobiografische Jugendliteratur zur deutschen Wende*

## Supervisor - MA

- 2023 Helena Devens Ortlieb, "Artistic and Social Tensions in the Pages of *Ver Sacrum*"
- 2020 Nicole Orminski, "Analyzing Portrayals of Hitler and Neo-Nazis in Two Contemporary Films: *Er ist wieder da* and *Imperium*"
- 2020 Caroline Wolfhard, "Writing identity - Negotiating Gender in Leopold von Sacher Masoch's *Venus im Pelz* and Robert Musil's *Die Verwirrungen des Zöglings Törleß*" (co-supervisor)
- 2019 Laura Kronauer, " 'Wer nicht handelt, der stirbt'. Sex Work, Migration and Agency in Julia Rabinowich's *Die Erdfresserin*" (co-supervisor)
- 2018 Jonas Heintz, "Absurdes Amerika: Immigration und Sinnlosigkeit in Werner Herzogs *Stroszek* und Franz Kafkas *Der Verschollene*" (co-supervisor)
- 2018 Myrto Provida, "Can women have it all? The (In)compatibility of Work and Family in Kristine Bilkau's *Die Glücklichen* and Maren Ade's *Toni Erdmann*" (Departmental nomination for CAUTG MA Thesis award.)
- 2018 Sabrina Wuttke, "Literarische Wege zum Glück: Die Repraesentation des Glücks in gegenwaertiger deutscher Literatur in Kristine Bilkau's *Die Glücklichen* und *Schau mich an, wenn ich mit dir rede!* von Monika Helfer"
- 2016 Richard Barnett, "Recent German Memorials to Jewish Victims of World War II"
- 2016 Misty Matthews-Roper, "Responding to Ethical Dilemmas in the Anthropocene: Sven Böttcher's *Prophezeiung*"
- 2016 Caterina Katzer, "German-Canadian Identity Negotiation. A Comparative Study about 'Selbst(er)findung' in Margaret Atwood's *Cat's Eye* (1988) and Felicitas Hoppe's *Hoppe* (2012)" (co-supervisor)
- 2014 Jennifer Redler, " 'Unrechtsstaat' or 'Normal' State: Authenticity and the Portrayal of the German Democratic Republic on Film"
- 2014 Stefanie Templin, "Postadolescent Novels in German and Canadian Literature" (co-supervisor)
- 2010 Niko Baldus, "Utopie und utopische Motive in Thorsten Beckers *Schönes Deutschland*"
- 2010 Karin Olliges, "Gespürte Heimat. Das Heimatkonzept in Stephan Thomes Roman *Grenzgang*"
- 2008 Regan Treewater, "Isaak Babel's image of the humanized Jew in the *Odesskie rasskazy*."
- 2008 Charlotte Mischler, "Bernhard Schlinks Roman *The Reader* im nordamerikanischen Holocaust-Diskurs."



- 2008 Stefanie Kullick, " 'Don Juan ist ein anderer.' Peter Handkes *Don Juan (erzählt von ihm selbst)* in der literarischen Tradition des Don Juan-Stoffes."
- 2008 Naima M'Barki, "Der Roman als Schlachtfeld der Islaminterpretationen. Die Funktion des Islam in Feridun Zaimoglus *Leyla*."
- 2007 Nina Schulz, "Alles was mit Nachdenken verbunden ist: *Pünktchen und Anton* in Buch und Film. Ein Medienvergleich der 'Nachdenkereien' bei Erich Kästner, Thomas Engel und Caroline Link."
- 2007 Christiane Doersam, "*Das Leben der Anderen* und die Frage nach seiner Glaubwürdigkeit." (MA Research Paper)
- 2007 Janet Janzen, "The Writer Within Did It: Metafiction and Ulf Mieke's *Ich hab' noch einen Toten in Berlin*."
- 2006 Stephanie Kruger, "Die letzten Tage Adolf Hitlers. Eine Darstellung für das 21. Jahrhundert in Oliver Hirschbiegels *Der Untergang*."
- 2006 Julia Stengel, "Die ‚globale Provinz‘ - Der Globalisierungsdiskurs in Anold Stadlers Roman *Ein hinreissender Schrotthändler* (1999) und Andreas Maiers Roman *Klausen* (2002)."
- 2006 Franziska Steiger, "Irmgard Keuns *Das kunstseidene Mädchen* als „Neue frau“ vor dem Hintergrund sozialer und medialer Veränderungen in der Weimarer Republik." (MA Research Paper)
- 2006 Ulrich Thiele, "Übersetzungsentscheidungen im kulturellen Kontext. Drei deutsche Übersetzungen von J.D. Salingers *Catcher in the Rye*."
- 2004 Melanie Fischer, "Ding-Diskurs: Die Darstellung der Dingwelt im Spätwerk Wilhelm Genazinos."
- 2004 Annette Schönleber, "Auftakt zum Terrorismus oder 'glücklich gescheiterte Umgründung'? Die Darstellung der Studentenbewegung in Uwe Timms Romanen *Heißer Sommer* und *Rot* im Licht der aktuellen 68er-Debatte.
- 2003 Eva Günter, "Lemon, Key, Balloon-Zitrone, Schlüssel, Ball: Das Thema Alzheimer in den Romanen *Small World* von Martin Suter und *Barney's Version* von Mordecai Richler."
- 2003 Nora Kaltenbeck, "Subjektive Authentizität in *Nachdenken über Christa T.* und *Leibhaftig*."
- 2000 Cordula Baumann, "Zwischen Muse und Mammon oder von Kunst und Leben untersucht am Reispiel de Autors Max Frisch."
- 1999 Christoph Fleischmann, " 'Einen Dialog mit den Toten stiften.' Intertextualität in Heiner Müllers *Germania 3 Gespenster am toten Mann*."

## SERVICE

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### 1. Department Service, University of Waterloo

- 2022- Chair, Department of Germanic and Slavic Studies
- 2017- Director, Waterloo Centre for German Studies  
 The Waterloo Centre for German Studies is an endowed research institute at the University of Waterloo. In my role as Director I have emphasized the Centre's role in supporting the communication of research in German studies broadly conceived. Specific initiatives include creating a first book prize in German studies, providing grants to colleagues in Canada pursuing diversity and inclusion initiatives in their teaching and scholarship, and expanding the scholarship fund used for students wishing to study German in Germany. (Also listed under Faculty Service as the Centre reports to the Dean of Arts.)
- 2017-2019 Member, Cultural Identities program committee
- 2013-2017 Department Webmaster
- 2008-2012 Chair, Department of Germanic and Slavic Studies. During my term as chair, in addition to my regular duties, I managed four job searches, the hiring of three new colleagues, the hiring of two new staff, the writing of a combined graduate/undergraduate Self Study Report, the introduction of a new Joint MA in Intercultural German Studies, the improvement of department-controlled teaching and study space, the introduction of two new lecture series, and the restructuring of the Russian program (inactivation of the Russian MA, restructuring of the BA academic plans).
- 2007 Coordinated the Self-Study Report for the Department of Germanic and Slavic Studies.
- 2006 Coordinated the restructuring of the Russian and Slavic Studies academic plans and curriculum.
- 2005 Organized the day-long symposium *German Unification 15 Years Later* (3 October).
- 2003 Organized visits and readings by the German poet Barbara Köhler (in association with the Goethe-Institut, Toronto) and the Canadian author and columnist Russell Smith.
- 2002-2007 Associate Chair, Undergraduate Studies. Normal duties included student advising, course and program information dissemination, supervising the calendar entries for the department, representing the department at the Undergraduate Affairs Group, organizing the department's participation in open houses (e.g. the Distance Education Open House; Campus Day), organizing the department's annual Awards Reception, assisting the Chair in other areas as assigned, and filling in as Acting Chair on occasion. New initiatives undertaken included the implementation of the redesigned German curriculum, revamping the undergraduate pages of the departmental website,

instituting a recruitment strategy for potential undergraduate majors, and speaking on behalf of the department and its programs at gatherings of regional high school teachers, high school German students, and other interested parties.

- 2002 Organized a visit, reading, and film screening by the German director Frank Beyer (in association with the Goethe-Institut, Toronto, and the DEFA Film Library, Massachusetts).
- 2002 Acted in the student extracurricular drama production of *Der Besuch der alten Dame*. This involved a time commitment of regular rehearsals (on average 2 per week) for the Winter Term. I also provided pronunciation help to some of the actors.
- 2002 Organized some activities for the Waterloo German Day and tested students for the Ontario German contest.
- 2002 Assisted the department's liaison librarian, Helena Calogeridis, in organizing the Harrossowitz approval plan for books in Germanistik.
- 2001 Helped organize a meeting between the department and Waterloo Region high school teachers of German.
- 2001 Chaired a departmental ad hoc committee on graduate recruitment and supervised the implementation of the committee's recommendations.

## 2. Faculty Service, University of Waterloo

- 2023 Lead, Cultural Identities Program Committee
- 2023 Member, Digital Learning Strategy Working Group
- 2022 Member, Faculty of Arts Appointments Committee
- 2021 Member, Strategic Planning sub-group on student experience and success
- 2018 Member, Drama & Speech Communication Chair Nominating Committee
- 2017- Director, Waterloo Centre for German Studies
- 2017- Member, Visual Culture program committee
- 2017-2019 Member, Teaching and Learning Spaces Committee
- 2016 Classical Studies Chair Nominating Committee
- 2013-2019 University Senator (Faculty of Arts representative)
  - 2014-2019: Member, Senate Executive Committee
- 2016-2018 Member of the ad hoc committee that developed the plans for Arts First

- 2013-2016 Director of Liberal Studies
- 2013-2016 University Teaching Fellow, Faculty of Arts
- Organized teaching workshops in Arts in conjunction with CTE
  - Provided peer review of teaching for Arts faculty members
- 2011-2012 Academic Co-Convenor, Congress of the Humanities and Social Sciences 2012
- Acted as the University's point person for this 7000+ person conference
  - Served as the University's liaison with Wilfrid Laurier University (the co-host of Congress) and the Federation of the Humanities and Social Sciences
  - Coordinated the University of Waterloo's contributions to Congress 2012 (meeting rooms, residence accommodation, catering, parking, volunteers)
  - Provided updates with the "Skid at Congress" column on the *Daily Bulletin*
- 2011 Member, Drama & Speech Communication Chair Nominating Committee
- 2010-2011 Member of Search Committee, Dean of Arts
- 2009-2011 Member, Faculty of Arts Honorary Degree Nominating Committee
- 2006 Member, ad hoc Committee on Breadth Requirements. We met twice and recommended changes to make more courses eligible for the breadth requirements.
- 2005-2008 Member of the Board of Governors, University of Waterloo.
- 2004 Member of ad hoc Faculty of Arts committee on international exchanges and transfer credit. The committee met twice and recommended that the faculty relax its rules regarding the counting of exchange courses as transfer credits. This change has been adopted by the faculty.
- 2003 Organized the Career Event for Language Students in cooperation with Elisabeth Adrian, Career Services. I identified and invited five UW language program alumni to talk to about their career paths to current UW students.
- 2002-2007 Departmental Representative to the Faculty of Arts Undergraduate Affairs Group.
- 2001-2005 Member of the Steering Committee, Waterloo Centre for German Studies. The WCGS is a new initiative of the university and the Kitchener-Waterloo German-Canadian community to establish a German studies cultural research centre. My duties have included fundraising strategizing and advising the Acting Director (D.G. John). For six months in 2003 I served as Acting Director while Prof. John was on sabbatical; I supervised campaign strategizing, met with local and national politicians and businesspeople, developed and pitched fundraising proposals to potential donors, and chaired Steering Committee meetings.
- 2001 Member, Faculty of Arts Language Lab Committee. Assisted in the redesign of the Language Lab.

### 3. University Service, University of Waterloo

2019-	Member, Open Scholarship Committee
2019	Member, Centre for Extended Learning Review Advisory Committee
2018	External reviewer, UW Faculty of Science Teaching Innovation grant applications
2018	Reviewer, Faculty of Math 3M Teaching Award nomination
2017	President's appointee, Policy 67 Review Committee
2016-2019	Member, Teaching and Learning Spaces Committee
2016	Peer reviewer, faculty member teaching dossier, Faculty of Applied Health Sciences
2016	Member, University Librarian Search Committee
2014-2018	Member, Waterloo Magazine Advisory Board
2013-2018	Co-Chair, University of Waterloo United Way Campaign <ul style="list-style-type: none"> <li>▪ Chaired a volunteer committee of 12-14 people</li> <li>▪ Represented the University at regional United Way events</li> <li>▪ Led fundraising efforts among University administration and faculty/staff members</li> </ul>
2013-2019	University Senator (Faculty of Arts representative) <ul style="list-style-type: none"> <li>▪ 2014-2019: Member, Senate Executive Committee</li> <li>▪ Created and wrote <i>Senate Digest</i>, a monthly email newsletter on Senate matters sent to all staff and faculty in the Faculty of Arts and to approximately 50 non-Arts subscribers</li> </ul>
2013-2016	Faculty Co-Chair, Keystone Campaign (the University's internal fundraising program)
2011-2012	Academic Co-Convenor, Congress of the Humanities and Social Sciences 2012
2011-2017	Member, Board of Governors, St. Jerome's University
2011-2012	Working with the Centre for Career Action and the Graduate Studies Office to introduce non-academic career preparation workshops for graduate students. <ul style="list-style-type: none"> <li>▪ Arts Graduate Boot Camp, 27 June 2012</li> <li>▪ Workshop ("So You Want to Be an Academic"), 8 March 2012; 12 June 2012.</li> </ul>
2009-2011	Faculty representative on the review/search committee of the University of Waterloo's Learning Management System (we reviewed UW-ACE, and we introduced Waterloo LEARN).

- 2005-2008 Member of the Board of Governors, University of Waterloo.
- 2002-2008 University Senator. (Member of Finance Committee, 2002-2003, 2007-2008; Member of Long-Range Planning Committee, 2003-2007.)

#### 4. Professional Service

- 2021 External Reviewer, Department of Languages and Cultures, Western University, London, Ontario
- 2020 Assessor, DAAD IVAC program applications
- 2019-2021 Member, name change committee, Canadian Association of University Teachers of German
- 2019 External Referee, tenure file, University of British Columbia
- 2017-2018 Open Education Fellow, eCampusOntario
- 2016-2023 Treasurer, Canadian Association of University Teachers of German
- 2016- Member, Faculty Advisory Committee, eCampusOntario (co-chair 2016-2019)
- 2016 External Reviewer, graduate program proposal, University of Calgary
- 2012 CAUTG Annual Conference Local Arrangements Coordinator
- 2011-2017 Member, Board of Governors, St. Jerome's University
- 2008-2010 CAUTG Annual Conference Program Chair
- 2008 Conference on Cinema and Social Change in Germany and Austria / KinoFest
  - In cooperation with Prof. Gabi Mueller (York University), I organized an international film conference and festival on contemporary German cinema. Attendance at the conference was 30 speakers and 35-40 students, professors, and community members in attendance. The accompanying film festival - KinoFest - brought five films (including one director and actor) to the Princess Cinema in Waterloo. The film festival was attended by 476 people.
- 2008 Eh! U European Film Festival, Toronto (sponsored by the European Union)
  - Contributed an essay to the conference program
  - Gave an address at the official press launch of the festival
  - Introduced the opening film of the festival
  - Moderated a panel of film directors and actors discussing European cinema today
  - Gave interviews to Radio Canada, Omni Television, Greek and Bulgarian community newspapers
- 2004 Member, Editorial Board, *Studies in Learning, Evaluation, Innovation, and Development*

- 1999 Organizer, *Dean's Colloquium on Germany and the New Europe. A Look Back at Ten Years of German Reunification* (Wilfrid Laurier University)
- 1997 External Reviewer, Department of Modern Languages, Augustana University, Camrose, Alberta, 1997.
- 1995-2011 Member of the Board of *Seminar: A Journal of Germanic Studies*, the refereed quarterly journal of the Canadian Association of University Teachers of German. I have served as treasurer and book review editor.

#### Assessor for University Presses, Refereed Journals, Conferences, and Grants

University of Toronto Press  
 Camden House Press  
*The German Quarterly*  
 SSHRC  
 DAAD  
*Seminar: A Journal of Germanic Studies*  
 CAUTG Annual Conference  
*Canadian Journal of Comparative Literature*  
*Germano-Slavica*  
*Studies in Religion/Sciences Religieuses*  
*Colloquia Germanica*

#### 5. Service at Other Universities

##### Departmental Service, Wilfrid Laurier University, 1995-2000

- 1997-2000 Chair, Department of Languages and Literatures. As the first chair of this new department (formed by the French, German, and Spanish programs), I was responsible for creating a departmental structure, supervising three support staff, supervising office renovations, managing enrolments and courses, and hiring sessional instructors.
- 1997-2000 Chair, Department Appointments and Promotions Committee
- 1997-2000 Chair, Department Curriculum Committee. With the formation of the new department came a complete overhaul of the French, German, and Spanish curricula. In addition, the groundwork was laid for the creation of the BA in Languages (in existence since 2001).
- 1997-2000 Chair, Laurier Language Centre Committee. With the formation of the new department the Vice-President: Academic set aside \$200,000 for the creation of a multi-media language learning centre. I supervised the design and construction of the centre and hired its first director.
- 1997 Organizer, *Colloquium on New Media in the Laurier Language Classroom*
- 1997 Organizer, *Foreign Language Education and Technology Colloquium* (Wilfrid Laurier University/York University)
- 1996-1997 Chair, Department of Modern Languages and Literatures
- 1996-2000 Undergraduate Advisor

1996-2000      Coordinator, German-Canadian Business and Professional Association O.A.C. German Contest

#### Faculty/University Service, Wilfrid Laurier University, 1995-2000

2000              Member, Laurier Lectures Committee  
 2000              Member, Committee on Information Literacy  
 1999-2000      Member, Calendar Revision Committee  
 1998-2000      Faculty Development Leader, Technology in Teaching and Learning Steering Group  
 1998-1999      Chair, Ad Hoc Committee on Part-time Instruction, Faculty of Arts and Science  
 1998-1999      Member, Ad Hoc Committee on the Language Requirement  
 1997-1998      Chair, University Faculty Council Nominations Committee  
 1996-1998      Chair, Senate Committee on Part-Time Studies and Continuing Education  
 1996-1997      Member, Modern Languages Restructuring Implementation Committee  
 1996              Member, Arts and Science Admissions Committee

#### Dean of Residence, University of New Brunswick, 1994-1995

Responsibilities included supervision of 25 staff and 1500 students, integration of an academic component into residence life, discipline and counselling, planning a \$7 million budget, peer mentor training and support, and public relations. A Diversity in Residence Research Group was established, and an existing study skills and mentoring program, Living to Learn, was augmented and expanded.

#### Don of Aitken House, University of New Brunswick, 1993-1994

Supervisor of Aitken House, a 100 student, all-male campus residence.

#### Assistant Master, Butler Undergraduate College, Princeton University, 1990-1993

Supervisor of the college's 12 Resident Advisors and 3 Minority Affairs Advisors, and advisor to the college's 450 residents.